

Troy Kristoffer

Singer - Actor - Voice Actor - Producer





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Troy Kristoffer has been a singer, songwriter and performer since he was young, but it's been a while since anyone has seen him on stage. "I took some time off. Too much time." He says. "Life had other plans. Also, I didn't 'fit the mold' when I was starting out in 2001. I had the voice, the skills, but not the body, and I wasn't willing to put myself in the closet. I was discouraged everywhere I turned, and ironically, I ended up hiding myself anyway."

So what's changed? "A little bit of me, and little bit of the world," He said. "Now we have Lizzo. We have Adam Lambert. We have all these big artists now that have broke down barriers, and I wish I hadn't let myself be quiet. They have shown the world that you can be successful and still be yourself."

Covid, too. "The last few years have been a wake-up call. When I had covid, just like many people, I realized I'd lost myself and my direction and needed to refocus on what was important to me, what feeds my soul."

Music was always Troy's ambition from the beginning, but growing up in rural Michigan put a damper on that. "Then the Backstreet Boys and NSync came and got big. I was in a boy band for about 5 minutes before our heartthrob cheated on his partner with our songwriter and the group imploded," Troy laughs, remembering the drama. "Nobody took me seriously, but I was determined. I taught myself photography so I could do promos, I taught myself how to design my website when the internet was first invented. I taught myself how to use recording software and MIDI to make music. I even got a job at a major record store and learned how the retail business of music worked," he says. "I knew I had to get out of Michigan to make it, and either be in New York or Los Angeles. But I couldn't afford it at the time."

Then life took him there anyway. After following his work and partner on a zig-zag residential tour of the United States with a few years in Boston, and another few in Northern California, Troy landed in Los Angeles. "Here I was, where I was supposed to be even though it took me over 10 years to get there. It was a sign, but I didn't see it. Life had me distracted." Always tinkering with music in the background, Troy worked in Marketing for the entertainment industry, with occasional stage and indie gigs here and there.

In an attempt to get out and shake off the introvert after covid, Troy volunteered to work on the board of a local PRIDE organization. "I believe it was another sign. I'd always envisioned myself getting started on PRIDE stages. I was being handed a sign on a card, on a rainbow platter. But I was overwhelmed with work and I struggling with long covid, so I didn't notice."

Now that he's recovered from long covid, everything is clear. "I had one of Oprah's 'Aha' moments. Also, I'm older now and thought I better get to work if this is going to happen before I am using a walker."

Troy has resumed work on his 20 year old debut album, and will be releasing a live concert video in 2024

Performances:

- Hot Mess Express – VIP Nightclub, Riverside, CA
- Showcase – YouTube Series
- Riverside LGBTQ+ Pride's Annual Gayla 2023
- Parade/Festival Performer – Fenton 4th of July Parade & Festival
- Musical Performer – Cedar Fair Theme Park

Acting Roles:

- Balthazar Von Pumpernickle III – Gothic Hills Cemetery – 2016 to present
- Peter - Stop Kiss – City Lights Theatre Co.
- Clockstopper – Useless Mutants
- Zenoceus – Voice – The Matrix: Anamnesis (Animated Short)
- Background – The Wedding Band – Television (TBS)
- & Many more.